



## Queen of the Adriatic Sea Choral Festival and Competition 2020

The participation at the programme of the 'Queen of Adriatic Sea Choral Festival and Competition' includes, for each choir, the competition at the 'Queen's Theatre' (Teatro della Regina) in Cattolica, a concert in the beautiful town San Leo (for the first 8 choirs applying or for those that have chosen this option) as well as the opening concert in Rimini (for the first 6 choirs applying or for those that have chosen this option). An international team of experts in choral music (the jury) will listen to the Choir performance in the theatre and will award the choirs with diplomas (gold, silver or bronze) and will be at Choir disposal to give advice on how to improve the technique and the interpretation of your choir. In the final competition, the Grand Prix, the choir with the highest total score (the score from the competition + the score from the Grand Prix performance) will receive the 'Grand Prix Prize' consisting of a beautiful trophy made especially for the competition.

### Repertoires for the competition and for the concert:

- Categories **A – 'Children and Youth Choirs'**, **B – 'Adult Choirs'** (mixed and equal voices) and **C – Non-Competitive**: any choral repertoire, sacred, secular, folk, gospel, lasting not less than 11 and not more than 15 minutes. 'A cappella' or with piano or typical instruments accompaniment. The piano will be present on the stage
- Category '**Grand Prix**' (the first and the runner up choirs of categories A and B): any choral repertoire, sacred, secular, folk, gospel, lasting not less than 11 and not more than 15 minutes, different from that already performed in the preliminary category. 'A cappella' or with piano or typical instruments accompaniment. The piano will be present on the stage.
- Concert in San Leo: sacred or secular repertoire, maximum 10 minutes
- Concert in Rimini: sacred repertoire, maximum 15 minutes

**Deadline for applications: 31 March 2020.**

### Timetable:

#### **Sunday, May 3, 2020**

Evening (21.00) Concert in Rimini – (for the first 6 choirs applying or for those that have chosen this option) – Church of Santa Maria in Corte

#### **Monday, May 4, 2020**

Afternoon (15-18), Registration and acoustic rehearsals for the competing choirs, Queen's Theatre

## Tuesday, May 5, 2020

Afternoon, arrival to San Leo, visit the old town

Concert at the Palazzo Mediceo in San Leo (h. 18.00)

Return to Cattolica in the evening

## Wednesday, May 6, 2020

h. 10:30 Choral Competition Category B Theatre 'Regina'

h. 15:00 Choral Competition Categories C and A Theatre 'Regina'

h. 21:00 Grand Prix and awarding ceremony Theatre 'Regina'

Participants: The winners and runners-up of Categories A and B

Drawn #1

Drawn #2

Drawn #3

Drawn #4

### Rules of the Competition

Please read the rules very carefully as they contain all the details necessary as to the choice of a choir's programme and the criteria for adjudication. Each choir must be familiar with the rules.

Enrolments for the 'Queen of the Adriatic Sea Choral Festival and Competition' (see the Entry Form and Repertory Form) must be sent by email before the 31 March 2020 at the latest.

Enrolments will be registered in order of arrival. Enrolments are subject to the approval of the organising Committee whose decision will be confirmed to both selected and non-selected groups by e-mail no later than one week after receiving the application. The groups selected must confirm their application by e-mail or fax as soon as possible, and will then receive a circular giving all further details.

They will need to:

1. Pay a registration fee of 200 Euros and book an 'accommodation and services package' as described in detail at the bottom of the Rules.
2. Send not later than the 15 April 2020 the music stay of each work chosen for the Competition.

**No enrolments will be considered complete until all these formalities have been met.**

### 1 – Competition Categories

The 'Queen of the Adriatic Sea Choral Festival and Competition' is open to all the kind of choirs and ensembles (adults, youth, children, mixed, male, female) with repertoires that can be sacred, secular, folk, jazz, gospel, pop. The choirs will compete in two different categories:

- **Category A: Children and Young Choirs** (Male, Female and Mixed. Singers maximum age is 20 years old. It is accepted that not more than 10% of the singers may be more than 20 years old but anyway no more than 24 years. The Organisers reserve the right to check the age and to evaluate single cases)
- **Category B: Adult's Choirs** (Mixed and Equal Voices, without age limits. Minimum 6 singers)
- **Category C: Non Competitive** (Children and Youth Choirs, Adult Choirs, Mixed and Equal Voices, without age limits)

- **Category Grand Prix:** (the winner and second classified from each of the categories, A and B, must be prepared to compete in this class)

## 2 – Prizes

At the outcome of the Grand Prix Competition, the following prizes will be awarded:

1 <sup>st</sup> PRIZE	2 <sup>nd</sup> PRIZE	3 <sup>rd</sup> PRIZE
Trophy 1.000 Euros	Silver Medal	Bronze Medal

In the Grand Prix Competition the Jury will not assign any ex-aequo prize.

The Grand Prix Competition winner will receive a **trophy specially hand-crafted for the Competition and a money prize of 1.000 Euros**. The second prize-winner will receive a **solid silver hand-made medal**. The third prize-winner will receive a **solid bronze hand-made medal**.

An award (diploma) will be given to the best conductor chosen by the jury from the two categories.

The Committee reserves the right to add other prizes.

Choirs will be judged according the following criteria:

**INTONATION**  
**FIDELITY TO THE SCORE**  
**SOUND QUALITY**  
**PROGRAMME CHOICE**  
**OVERALL ARTISTIC IMPRESSION**

The jury may award a maximum of 100 points for each choir, as follows:

**95,01-100,00: Outstanding**  
**85,01-95,00: Excellent**  
**80,01-85,00: Very Good**  
**75,01-80,00: Good**  
**65,01-75,00: Moderate**

According to the mark achieved in categories A and B, **Bronze, Silver and Gold Diplomas** will be awarded. If the choir does not achieve a Diploma (mark under 65,01) it will receive a certificate of participation. **Each member of the Jury will write a report containing reviews and impressions about the performed repertoire of the choirs. The reports, in English or in Italian will be sent to the choirs by email.**

Diploma	Level	Points
Bronze Diploma	1	65,01 – 70,00
	2	70,01 – 75,00
Silver Diploma	1	75,01 – 80,00
	2	80,01 – 85,00
Gold Diploma	1	85,01 – 90,00
	2	90,01 – 95,00
	3	95,01 – 100,00

### 3 – Repertoire

The programme choice, for both the **Categories A and B**, is left to each ensemble but it must include a **minimum of 3 and a maximum of 5 works**, a cappella or with accompaniment. The total duration of performed repertoire must be **between 11 and 15 minutes** of pure singing time (that is, the duration of the performed pieces excluding applause and going onto or leaving the stage).

Choirs will be penalised by two points for not respecting the time limits set out in the above rules.

Choirs selected for the **Grand Prix Competition** must perform a **completely different repertoire from that one performed previously**. The programme choice is left to each ensemble but it must include a **minimum of 3 and a maximum of 5 works**, a cappella or with accompaniment. The total duration of performed repertoire must be **between 11 and 15 minutes** of pure singing time (that is, the duration of the performed pieces excluding applause and going onto or leaving the stage).

Piano accompaniment (piano available at the theatre) or other instrument/instruments is allowed. Recorded accompaniment is not allowed.

Participating in **Category C**, non competitive, the choirs can of course not compete or enter in the final classifications or participate in the Grand Prix finale. They will have the possibility to perform a **free repertory of maximum 15 minutes** in front of the Jury that will write a report that will be sent by email to the Choir's director after the end of the festival. It will not be published.

The repertoire indicated in the *repertory form* can be changed within the 15 April 2020. After that deadline a choir may not change its repertoire nor the order in which it will be sung.

The music scores must be sent by the 15 April 2020. Copies of the scores will not be given back.

#### **4 – Adjudicators and Awarding Ceremony**

The choirs will be judged by a jury panel of nationally and internationally known adjudicators. The result will be announced during the awarding ceremony, Wednesday 6 May 2020 at the *Teatro della Regina*. Any prizes not collected at any prize-giving ceremony will be available to the winners for one year after the end of the Competition. Prizes must be collected personally; under no circumstances will prizes be sent. A written adjudication (with artistic and technical impression) will be given to every choir by each member of the Jury (sent by email later).

#### **5 – Entry Procedure**

When submitting an entry form you must include a short bio of the Choir (max. 1100 characters, spaces included) and a high quality digital picture of the Choir. The organization reserves the right to correct grammar and spelling errors and shorten the text in case it is too long to publish.

The closing date for sending the entry is 31 March 2020.

The closing date for sending the repertory form and changing the repertoire is 15 April 2020.

The closing date for sending the copies of the selected pieces is 15 April 2020.

All entry forms must be submitted through the form available at the page <http://www.queenchoralfestival.org/application?lang=en>

For information:

#### **Queen of the Adriatic Sea Choral Festival and Competition**

Viale Pascoli 23-g – 47923 Rimini, Italy

Tel: +39 347 2573878

Fax: +39 02 700425984

Email: [info@musicaficta.org](mailto:info@musicaficta.org)

#### **6 – General Rules**

Ninety per cent of all members of a choir, except the conductor, must be amateurs (i.e. people who do not earn their main livelihood as singers).

In case of changes of the keys printed in the scores the jury must be informed in writing prior to the Competition.

The Musical Director reserves the right to refuse entry to any choir to the Competition.

The Musical Director reserves the right to add to or alter these rules.

The Jury's decision is final and no correspondence will be entered into regarding any aspect of its decision.

Order of appearance will be drawn by the Musical Director after entries are closed, and will be notified by e-mail or fax to each participating choir not later than 20 April 2020.

In no circumstances will any person (other than authorised officials) be allowed on the stage or backstage during the competition.

It is contrary to law to perform music if the score has been reproduced illegally. Should a choir do so the Festival accepts no responsibility for any action taken by publishers.

The Festival Organisers and the Musical Director accept no legal responsibility whatsoever in respect of anything pertaining to a choir's participation in the Festival.

Submission of an entry form and participation in the Festival implies acceptance of all the Competition Rules and Regulations.

## **7 – Audio, Video and Photo Recording Rights**

It is a condition of participation that any choir must agree:

1. that any performance it gives during the Festival may be broadcasted live and/or recorded for subsequent broadcast on radio and/or television without payment to the choir. All broadcasting rights to any performance at the Festival shall belong to the Festival which will be free to dispose of them as it sees fit.
2. that any performance it gives during the Festival may, without payment, be recorded and the Festival shall be entitled to possession of any such recording and shall further be entitled to reproduce any such recording and to sell, hire, offer or display for sale or hire, distribute or otherwise dispose of any recording or reproduction of recording of any such performance in any manner that it sees fit.
3. that the organisation reserves the right to photograph participating Choirs, Conductors and Musicians and to publish the photos.

## **8 – Accommodation**

The participating choirs at the 'Queen of the Adriatic Sea Choral Festival and Competition' must book their hotel through the Organisation itself. All the information about prices and options are available on our website <http://www.queenchoralfestival.org/package?lang=en>

## **9 – Concerts:**

According to the timetable, on Sunday 3 May 2020 at 21:00, the first 6 Choirs that have chosen this option will perform a non-competitive Concert in Rimini. The maximum time allowed for each choir is 15 minutes, pauses between the pieces included. The repertoire should be sacred and sung only a cappella. On Tuesday afternoon 5 May 2020, the first 8 Choirs that have submitted their application will perform a non-competitive Concert at San Leo. The maximum time allowed for each Choir is 10 minutes, pauses between the pieces included. It will be possible to perform sacred and not-sacred music with piano accompaniment too.

## **10 – Piano:**

A grand piano will be available on the stage of the Cattolica Theatre. A grand piano will also be available at the Palazzo Mediceo in San Leo.

## **11 – Music stands:**

Music stands (for conductor and other musicians) will be provided by the Organisers at the Competition and Concert venues.

## **12 – Other information:**

All participating choirs can attend all the competitions and concerts along the days of the Festival; to not disturb the performances of the choirs it is strictly forbidden to stay in the foyer of the theatre during the competition time. Choirs will be called by the organisers one at a time and will be permitted to wait in the foyer only during the performance of the Choir immediately preceding them in the programme. During the performance of the X class (Grand Prix) all the 4 finalists choirs must wait their turn sitting down in the theatre Hall. In order to not disturb it's forbidden to take pictures or shoot cameras during all the choirs performances, even without a flash. It is strictly forbidden to eat and drink inside the theatres and in the Church.

## **13 – Festival Fees:**

A registration fee of 200 Euros per choir/ensemble and category has to be paid for the participation. The participation to the non-competitive concerts in Rimini and San Leo are also included in the registration fee (respectively for the first 6 and 8 choirs). The registration fee must be made payable to Musicafacta in full, soon after the choir has been accepted by the Committee, by bank transfer or by PayPal. Any banking costs that arise must be paid by the registrant. In case a choir cancels its participation, the registration fee will not be refunded. In the unlikely event of cancellation of the Competition by the organisers, fees will be refunded in full.

**Event Packages:** For organisational reasons and to ensure ideal conditions, a participation in the event is possible only if the event package, including accommodation bookings, are made through Volendo Viaggi or other authorised Agency by Musicafacta. This is an exclusive condition and integral part of the conditions for participation and there is no exception to this rule. All included services and rates of the event package are described in the agency offer sent to the requesting choir. The purchase of an accommodation package is three (3) nights minimum. The package includes hotel accommodation in B&B, half board or full board, the entrance to all the events organised during the event (concerts, competitions) and the possibility to take advantage of all the discounts offered by our partners (museums, leisure parks, restaurants...) The costs due to the authorised agencies for the event package are due on the dates indicated on the invoice. Banking information is also located on the invoice. We would like to draw your attention expressly to the fact that participation in the event is only possible if the costs due have been received net and by the last deadline. Delay in payments may affect the benefits of your participation. Any costs incurred due to such action are to be borne by the group. To ask the price of your package please go to our website at [www.queenchoralfestival.org](http://www.queenchoralfestival.org).

## **14 – Travel Expenses:**

The journey to the event including the travel expenses is responsibility of the choir members and additional persons. Sightseeing excursions aside from the event and airport transfers are not inclusive and must be booked separately.

## **15 – Languages of Correspondence:**

Italian and English are the only languages that used on official documents. This includes, but is not limited to, the Official Participant Information, travel documents such as schedule and vouchers as well as invoices. These are all legally binding. Information by phone, Skype or email are available in the following languages: Italian, English and Russian.

**Please make sure that your choir is accompanied by at least one Italian or English speaking person who can assist you with translation during the event.**