



Cattolica (Italy) – 4-6 June 2021

RULES

Please read the rules very carefully as they contain all the necessary details regarding the choice of a choir's programme and the criteria for adjudication. Each choir must be familiar with the rules.

Registrations for the **Queen of the Adriatic Sea Choral Festival and Competition 2021, online edition (Queen2021online)** must be submitted using the appropriate online form by 10 May 2021. The Competition **will take place from Friday 4th to Sunday 6th June 2021**. All events will be presented in 'live premiere' on our YouTube channel and then remain available for deferred viewing.

Entries will be registered in order of arrival and must contain all the required data and attachments. The Choirs, within one week, will receive the confirmation of the registration or the request of the missing entries and will be invited to pay the registration fee, whose details are explained in point '7-Costs'. The registration will be considered completed after the payment will be registered by the Organization.

1 – Competition Classes

The Queen2021online Competition includes six normal categories (A, B, C, D, E, F) and a special category (X).

Each Choir may participate in no more than three normal competition classes.

A – Equal Voice Choirs (Male or Female).

B – Mixed Choirs.

C – Children and Youth Choirs (Male, Female, Mixed, with a maximum age of 20 years. A maximum of 10% of participants over the given age limits is allowed, but in any case within 24 years of age. The organisers reserve the right to check the age of the choristers and to evaluate particular cases).

D – Choirs with popular and or spiritual/gospel repertoire (Male, Female, Mixed).

E – Sacred Music (Male, Female, Mixed, Children and Youth Choirs).

F – Virtual Choirs (Male, Female, Mixed, Children and Youth Choirs).

X – “Gran Prix of Queen2021online Choral Competition” (first and second place finishers in categories A, B, C, D, E, if their score is 80.01 or higher must be prepared to compete in this category). If a choir is a winner in more than one category, the same choir will participate only once in category X (Grand Prix) representing the first category, in chronological order, where it

placed best between the two winners. Then the choir that came third in the second category will participate in category X.

Example: The mixed choir *Choral* first wins Category E, then it wins Category A participating only with the male singers and arrives second in Category C, reaching a score higher than 80,1 in all cases. Choir *Coral* will then participate in the Grand Prix as a mixed choir representing category E together as also the choir arriving 2nd in that Category. For category A, 2nd and 3rd place choirs will sing in the Grand Prix and for category C 1st and 3rd place choirs.

Number of Singers	Minimum	Maximum
Category A	7	unlimited
Category B	7	unlimited
Category C	10	unlimited
Category D	7	unlimited
Category E	7	unlimited
Category F	7	unlimited

2 – Prizes

At the outcome of each competition, the following prizes will be awarded:

	1st PRIZE	2nd PRIZE	3rd PRIZE
Category A	Diploma 1 st	Diploma 2 nd	Diploma 3 rd
Category B	Diploma 1 st	Diploma 2 nd	Diploma 3 rd
Category C	Diploma 1 st	Diploma 2 nd	Diploma 3 rd
Category D	Diploma 1 st	Diploma 2 nd	Diploma 3 rd
Category E	Diploma 1 st	Diploma 2 nd	Diploma 3 rd
Category F	Diploma 1 st	Diploma 2 nd	Diploma 3 rd
Category X (Grand-Prix)	1.000 €, Medal		

The Jury shall not assign any ex-aequo prize.

No cases of parity (ex-aequo) are allowed in the results for first, second and third place.

The first, second and third choir awarded in categories **A, B, C, D, E, F** will receive a **special diploma of first, second and third prize**

The **winner of the "Grand-Prix"** (category X) will receive a prestigious **handmade medal** as well as a **cash prize of 1,000 Euro**.

Other prizes:

Diploma and plaque of merit to the **best choral conductor** participating in category X.

Diplomas will also be awarded in **gold, silver, bronze** and **participation** bands, based on the result achieved in the competition.

The Organizing Committee reserves the right to add other prizes.

Choirs will be judged according the following criteria:

INTONATION
INTERPRETATION AND FIDELITY TO THE SCORE
SOUND QUALITY
OVERALL ARTISTIC IMPRESSION

The jury will award a maximum of 100 points for each choir, as follows:

95,01-100,00: Outstanding
85,01-95,00: Excellent
80,01-85,00: Very Good
75,01-80,00: Good
65,01-75,00: Moderate

According to the mark achieved, **Bronze, Silver and Gold Diplomas** will be awarded. If the choir does not achieve a Diploma (mark under 65,01) it will receive a certificate of participation. Each juror will produce a written report containing evaluations and impressions for each choir heard during the competitions. The report will be in English if possible.

Diploma	Level	Points
Bronze Diploma	1	65,01 – 70,00
	2	70,01 – 75,00
Silver Diploma	1	75,01 – 80,00
	2	80,01 – 85,00
Gold Diploma	1	85,01 – 90,00
	2	90,01 – 95,00
	3	95,01 – 100,00

3 – Repertoire

CATEGORY A (Equal Voices Choirs): a piece of free choice, a cappella or with instrumental accompaniment, lasting between 2 and 7 minutes of pure singing.

CATEGORY B (Mixed Choirs): a piece of free choice, a cappella or with instrumental accompaniment, lasting between 2 and 7 minutes of pure singing.

CATEGORY C (Children and Youth Choirs): a piece of free choice, a cappella or with instrumental accompaniment, lasting between 2 and 6 minutes of pure singing.

CATEGORY D (Popular, Spiritual, Gospel): a piece of popular music (from the country of origin of the choir), spiritual or gospel lasting between 2 and 6 minutes of pure singing. The integration of singing with stylistically justified choreographic movements is also allowed.

CATEGORY E (Sacred Music): a piece of sacred music, a cappella, ancient or contemporary of free choice lasting between 2 and 7 minutes of pure singing.

CATEGORY F (Virtual Choirs): a piece of free choice, a cappella or with instrumental accompaniment, in virtual choir, lasting between 2 and 6 minutes of pure singing.

CATEGORY X (Grand-Prix): The first and second winners of categories A, B, C, D, E, if with a score equal to or greater than 80.01, will compete in category X where the same piece sung as a repertoire for a previous category can be re-used.

4 – Jury and Awards

The choirs will be judged by a jury made up of members known and esteemed nationally and internationally. The result will be announced immediately at the end of each competition category. The Grand-Prix winner will also be announced after the end of this category. The medals and other trophies will be sent by post to the address provided by the choir during registration. The diplomas will be made in PDF format and sent via email.

5 – General Rules

- Each choir cannot sing the same repertoire in two or more competition categories (A, B, C, D, E, F). Only for category X the choir may use the same piece sung in one of a previous category.
- Ninety percent of the choir members, except the conductor, must be amateurs and not professionals.
- The videos **must have been filmed in the last 3 years**, live at concerts or rehearsals; The video must be owned by the choir itself which therefore holds the rights, recorded **without the aid of audio post-production**. There are, however, no equipment limitations for taking the video itself.
- The video file must be sent to the Competition Secretariat via [WeTransfer](#) or similar software. Videos sent as a simple link to YouTube or similar platforms will not be considered. It is possible to use videos already released by the choirs themselves.
- Choirs will be penalized by a total of two points for not respecting the above time limits.
- Accompaniment, unless otherwise specified, can be performed with a piano, with any type of instrument, including orchestra. It will not be allowed, however, to sing over a recorded audio track.
- The Choirs will no longer be able to change the repertoire after sending it to the Competition Secretariat.
- Copies of the scores that will be performed must be attached together with the registration form, it being understood that each choir is responsible for owning the original copies.
- The Artistic Director of the Competition reserves the right to limit the number of entries in each category.

- The Artistic Director of the Competition reserves the right not to admit the Choirs to the single categories.
- The Artistic Director of the Competition reserves the right to change these rules if necessary.
- The final decision of the Jury is final and no appeal will be allowed against any aspect of its work.
- Each performance may be broadcast live and/or recorded by streaming on the network, radio or TV without any compensation for the Choirs. All the broadcasting rights of all performances during the Festival belong to the Organisation itself, which will be free to dispose as it wishes.
- It is contrary to the laws in force to perform music that has been reproduced illegally. The Organisation does not assume any responsibility for any legal action taken by the Publishing Houses.
- Neither party will be liable for damages for delay or failure to perform the choral festival if such delay or failure is caused beyond its control, including but not limited to Acts of God, governmental restrictions, war, health hazards, riots, earthquakes, floods and/or any other cause beyond the reasonable control of the party whose performance is affected.
- The request to participate implies acceptance of all the Rules of the Competition.

6 – Audio e Video Specifics

- Format: 16:9
- Codec: H264
- Resolution: 1920×1080 pixels
- Frame 25 FPS/sec.
- Video file format: MP4 o MPEG2 (meglio mp4)
- Audio Codec: better if AAC-LC (stereo)
- Sample Rate 48Khz

7 – Costs

Immediately after acceptance of the entry by the Organisation, **the entry fee of 200 Euro for the first category** chosen and **100 Euro from the second on** (for each choir and for each category chosen) must be paid. **For choirs that will register by 10th April 2021 a 10% discount on the above-mentioned amounts will be applied.** In case of cancellation of the Competition by the Organization the amount paid as entry fee will be refunded in full.

The registration fee must be paid in full to Musica Ficta immediately after the choir has been accepted by the Committee, by bank transfer or PayPal. Any bank charges will have to be charged to the requesting choir.

The Artistic Director of the Competition
Prof. Andrea Angelini

